

frootion.

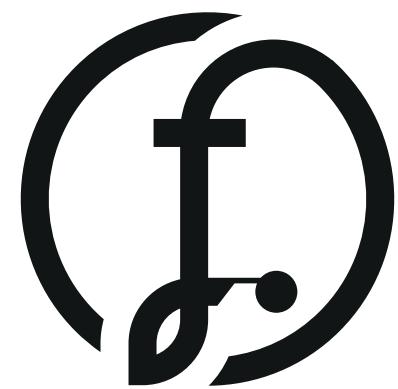
basis

-
logos

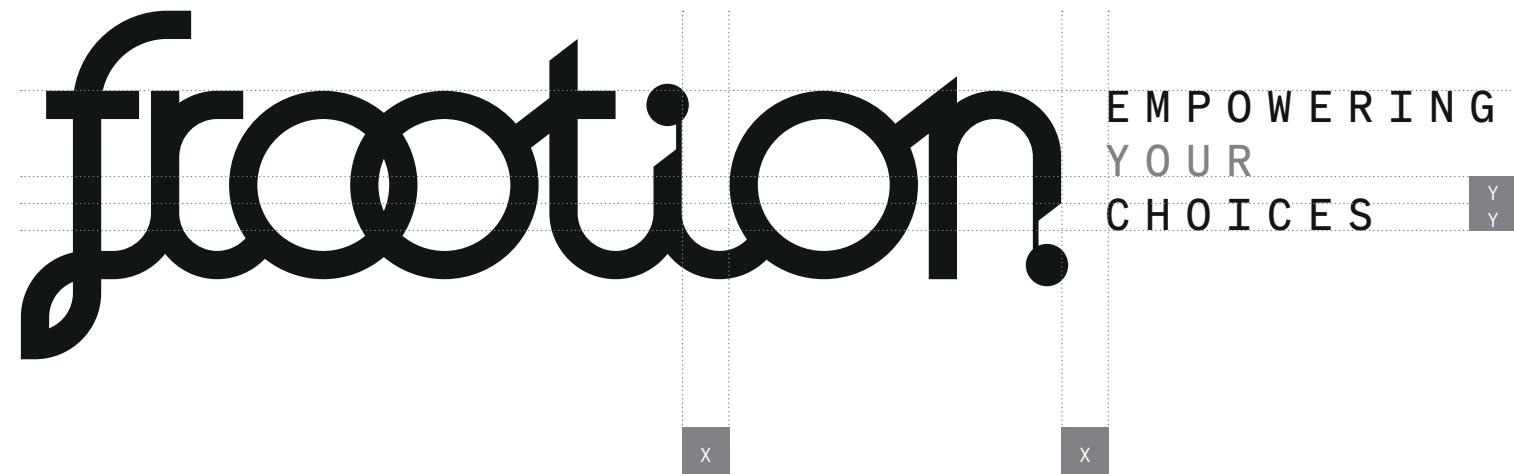
frootion.

frootion.

-
icons



-
logo with claim
preferred position



-
logo with claim
vertical position

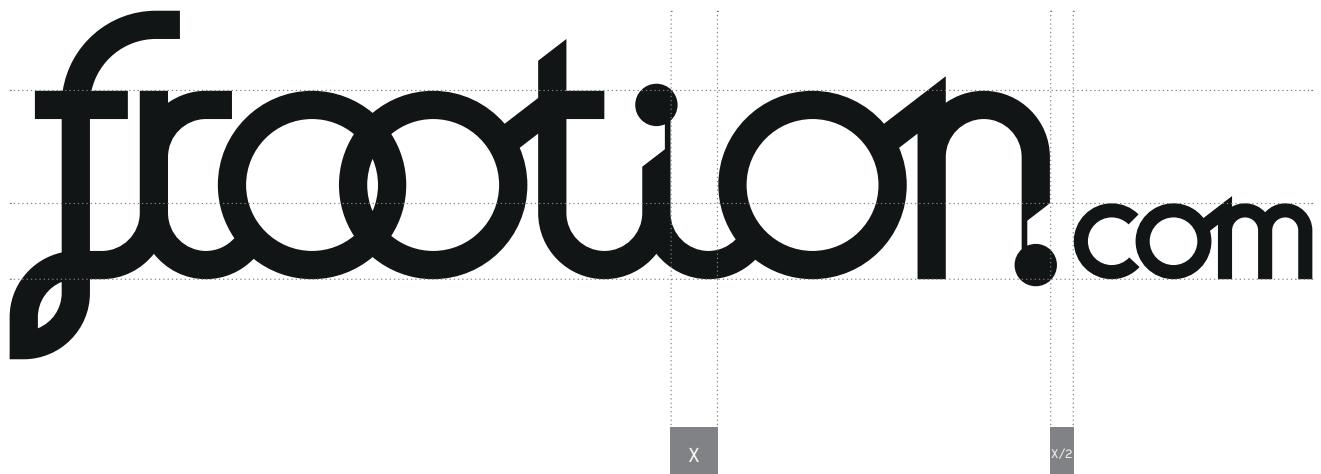
frootion?

EMPOWERING
YOUR
CHOICES

-
logo with address
for specific touchpoints



-
logo with url
for standalone use

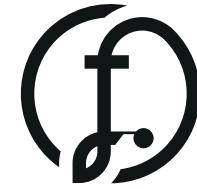


—
logo with url and claim
based on the vertical position



—
overview

frootion

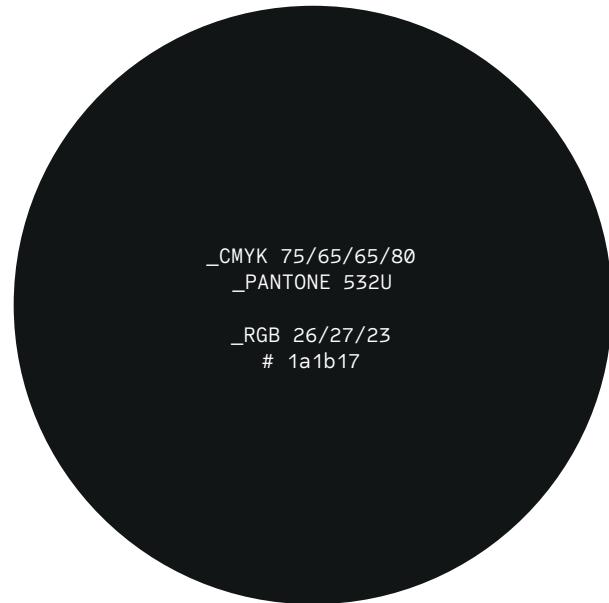


frootion

EMPOWERING
CHOICES

frootion.com

-
colors
primary



_CMYK 75/65/65/80
_PANTONE 532U

_RGB 26/27/23
1a1b17



_CMYK 0/0/0/0

_RGB 255/255/255
ffffff



_1C BLACK
87% K

Exceptionally, when the production doesn't allow 4C print it is possible to switch the frootion black to its 1C counterpart.

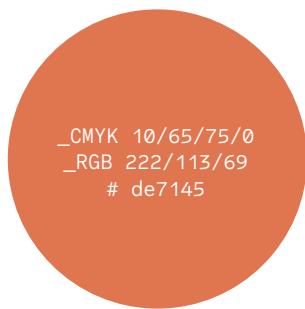
-

colors

secondary



_CMYK 20/85/80/0
_RGB 201/65/55
c94137



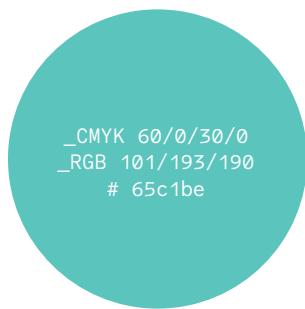
_CMYK 10/65/75/0
_RGB 222/113/69
de7145



_CMYK 10/20/75/0
_RGB 235/199/84
ebc754



_CMYK 60/0/60/0
_RGB 111/189/132
6fbdb4



_CMYK 60/0/30/0
_RGB 101/193/190
65c1be

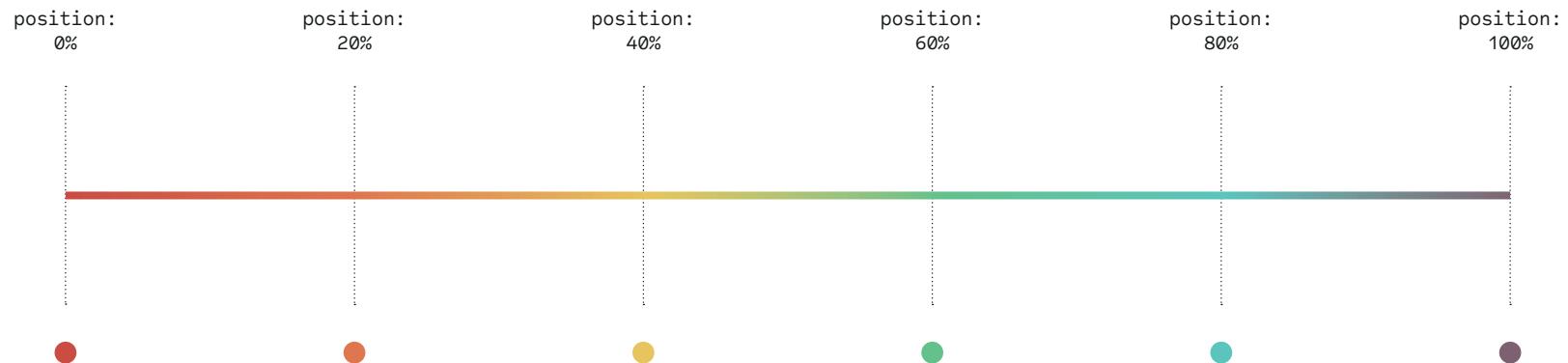


_CMYK 60/70/50/0
_RGB 128/91/107
805b6b

-

colors

main gradient



-

colors

other gradients

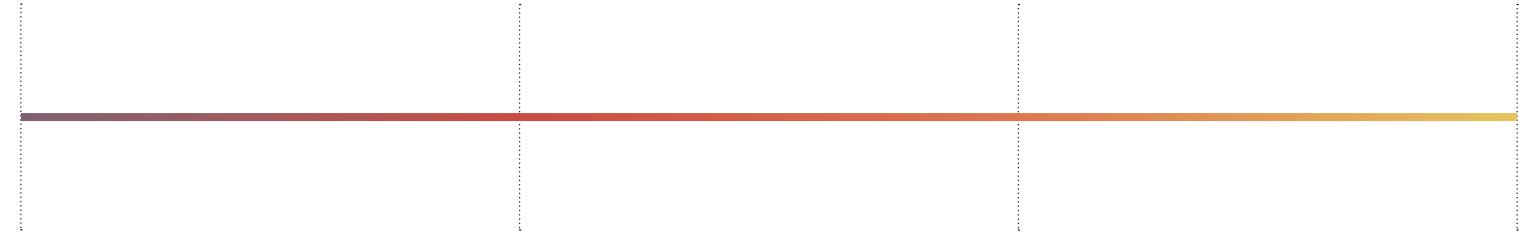
position:
0%

position:
33%

position:
66%

position:
100%

gradient for
urgent matters



position:
0%

position:
33%

position:
66%

position:
100%

gradient for
good news



-
gradient
in use



The gradients are always used
with hairlines.

The line always go from the
bottom left to the top right
corner of one layout.

The thickness of the line is
adapted to the format but on
most formats (A4 to business
cards formats), the hairline
is 0,2 to 0,3pt thick.

—
typography
font

One font only!

system based font to bring
the IT world and a modern
touch to the brand.

C O D E S A V E R

Code Saver Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 #,.!&äöÜÜß

Code Saver Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 #,.!&äöÜÜß

Code Saver Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 #,.!&äöÜÜß

Code Saver Regular Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 #,.!&äöÜÜß

Code Saver Medium Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 #,.!&äöÜÜß

Code Saver Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 #,.!&äöÜÜß

frootion.

EMPOWERING
CHOICES

Claim:
Code Saver Medium
Capitals
Metric Kerning
Letterspace 300

photography

example

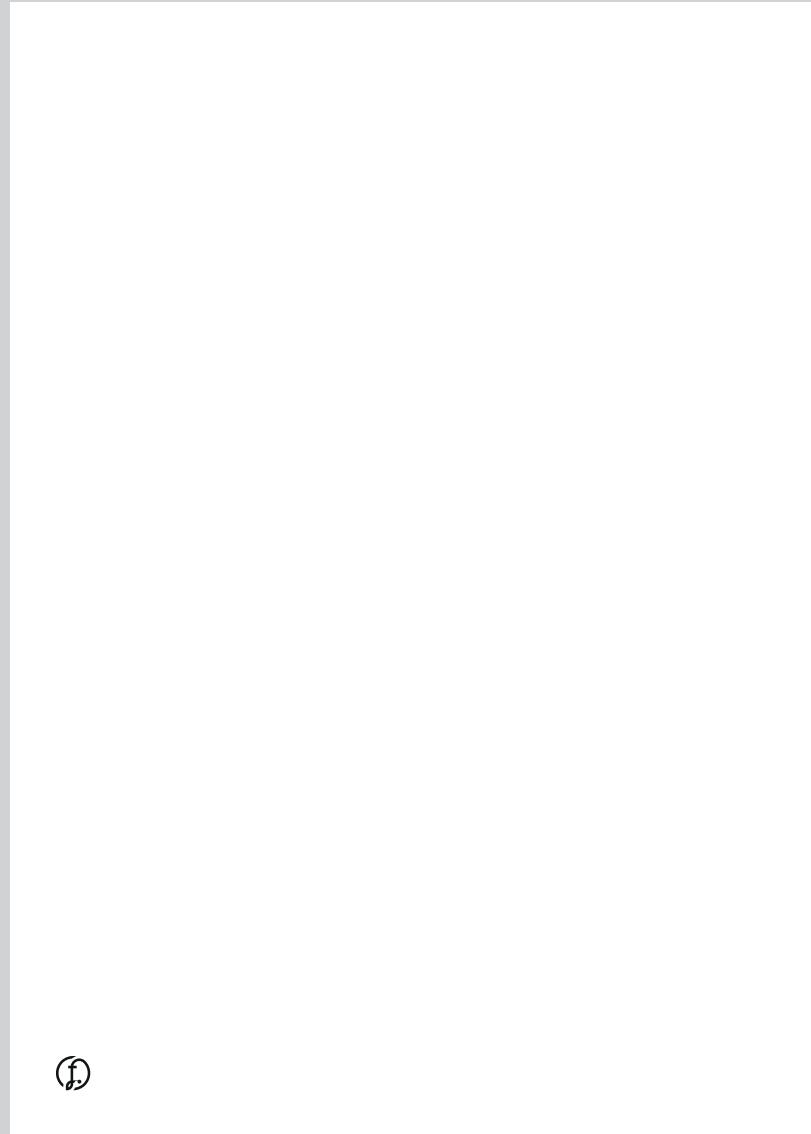


The image photography is made to bring a mood and stay in the background of our look. Therefore the photography, is rather abstract, dark and adapted to fit our frootion black color.

touchpoints

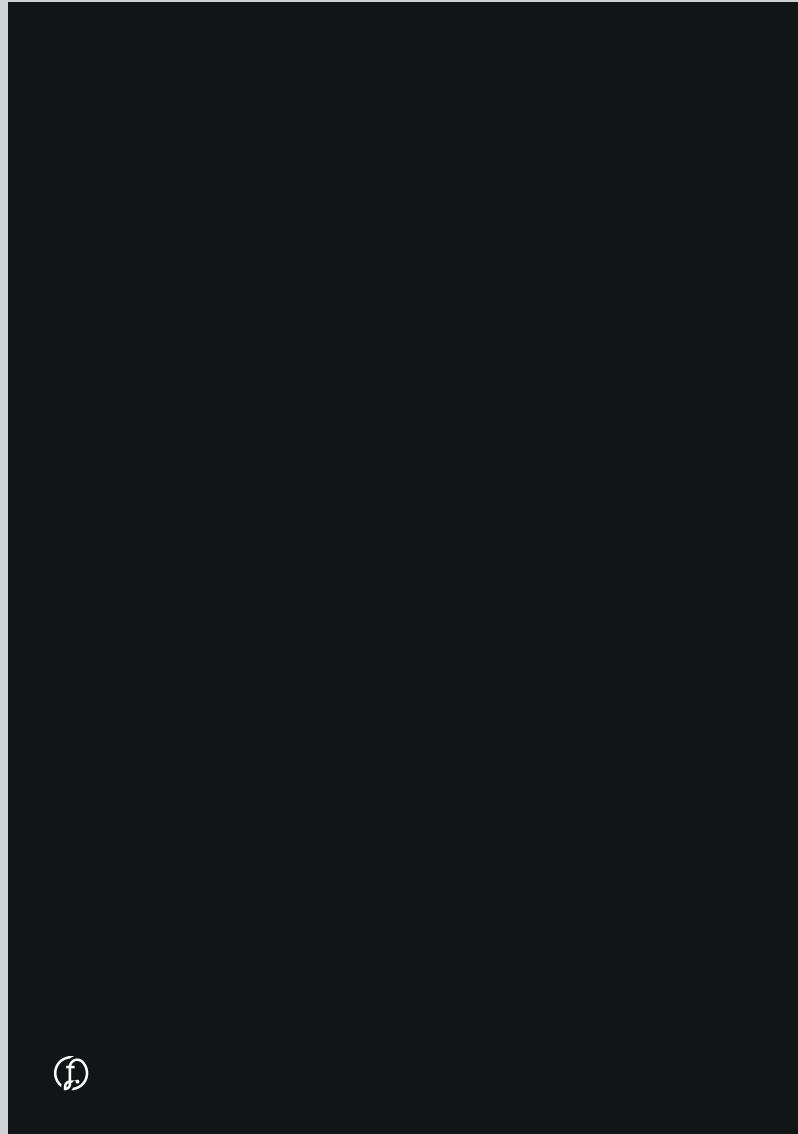
letterheads

basic example A



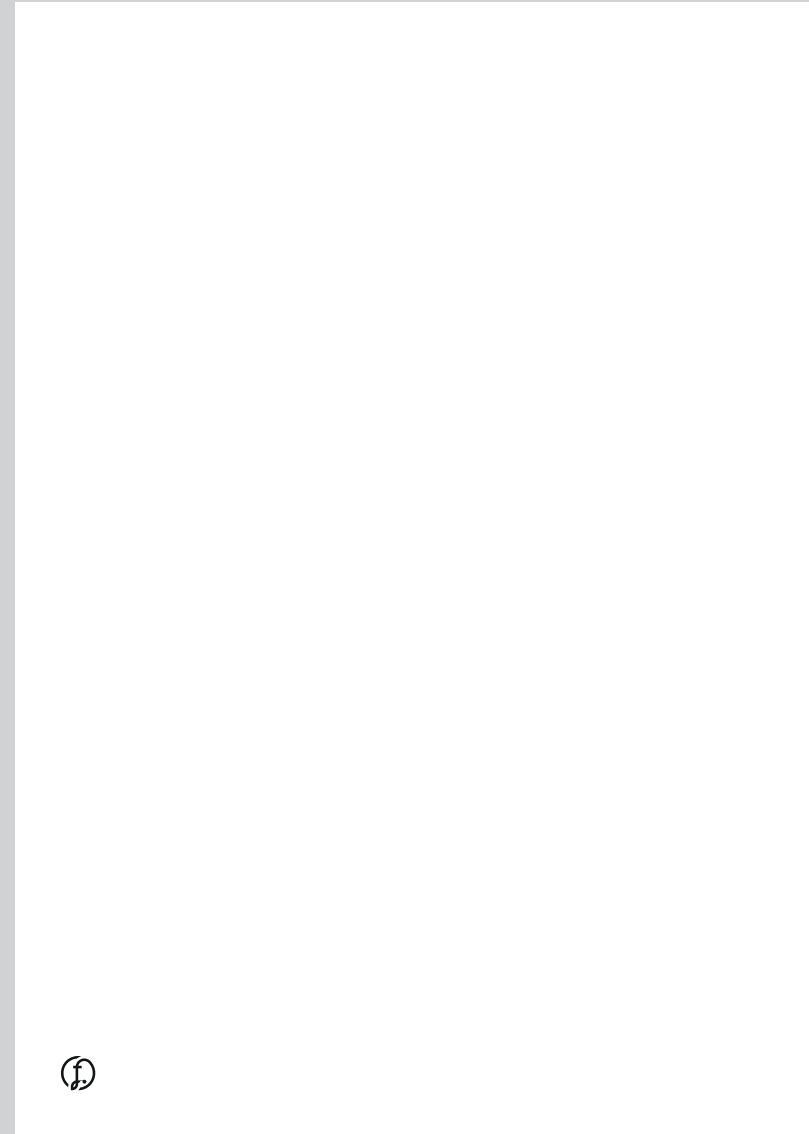
letterheads

basic example B



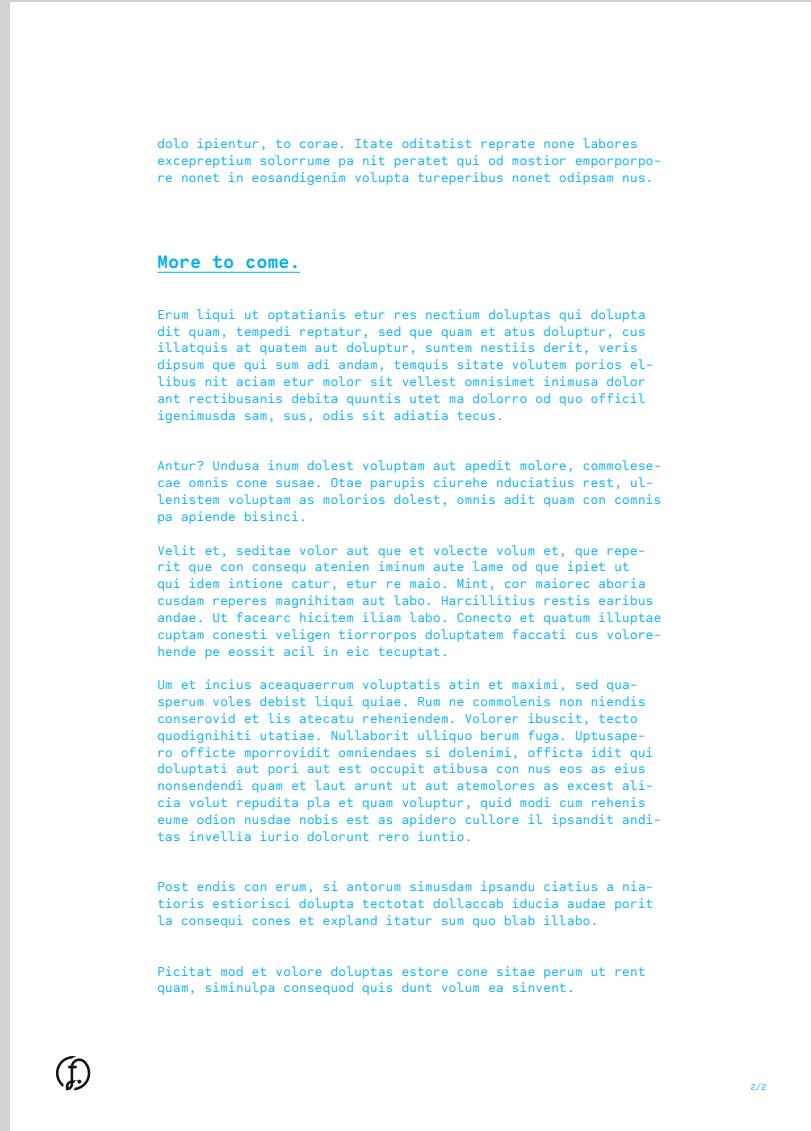
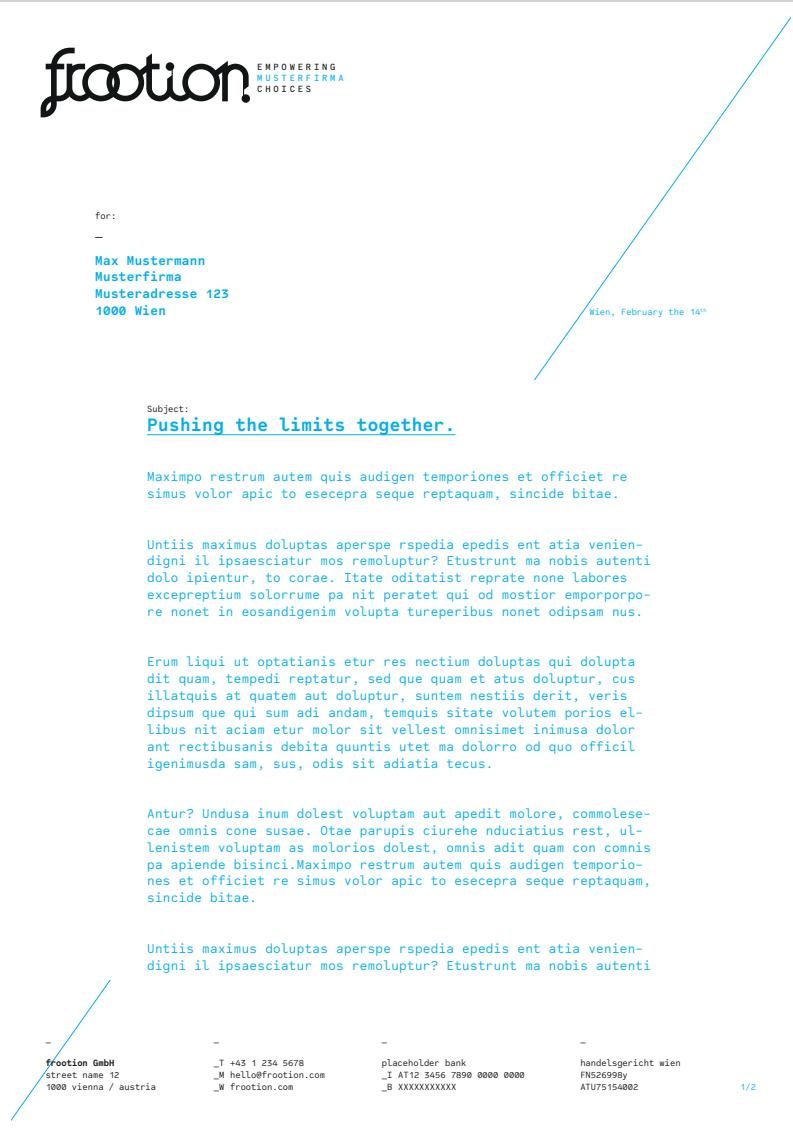
letterheads

client 1-sided example



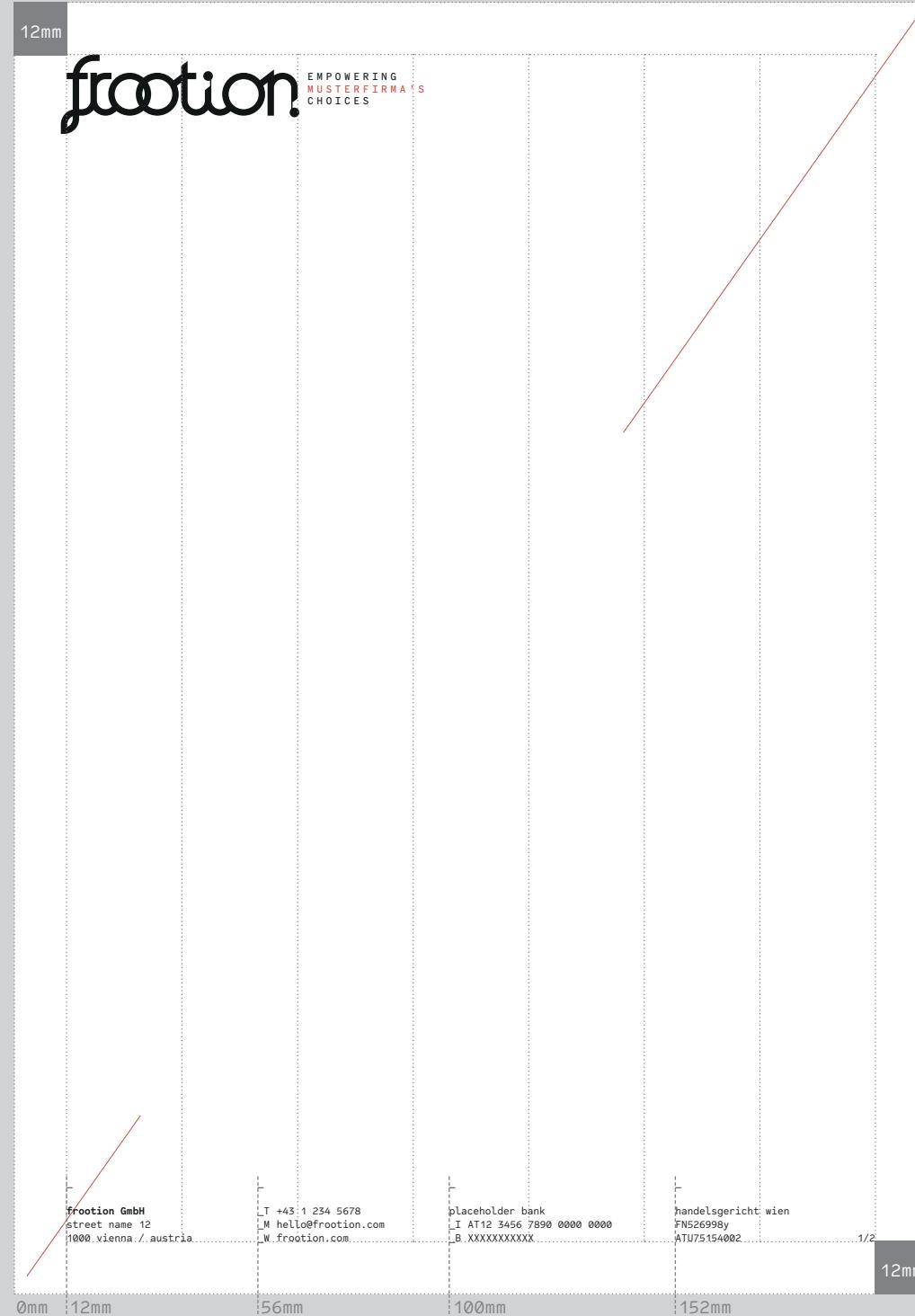
letterheads

client 2-sided example



letterheads

construction frootion part

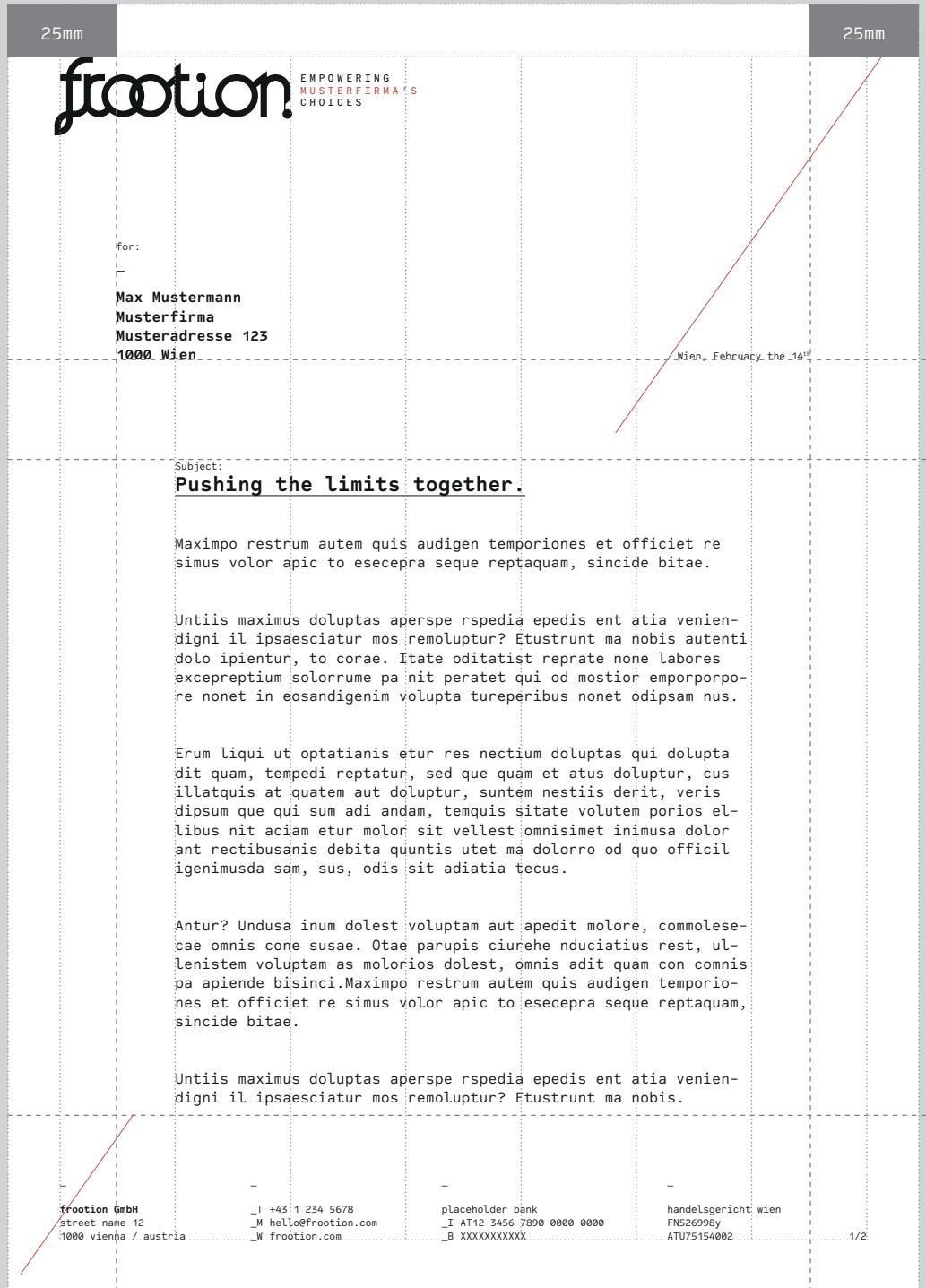


letterheads

construction content part

The addressee content and the date are 25mm from the border of the page.
Both of them sit at 82mm from the top.

The letter's content is horizontally contained between the 2nd and 7th columns. Vertically, the content starts at 105mm and ends at 256mm from the top.



letterheads

construction content part page 2

If a second page is needed, the content starts at 35mm and ends at 262mm from the top.

Erum liqui ut optatianis etur res nectium doluptas qui dolupta
dit quam, tempedi reptatur, sed que quam et atus doluptur, cus
illatquis at quatem aut doluptur, suntem nestiis derit, veris
dipsum que qui sum adi andam, temquis sitate volutem porios el-
libus nit aciam etur molor sit vellest omnisimet inimusa dolor
ant rectibusanis debita quuntis utet ma dolorro od quo officil
igenimusda sam, sus, odis sit adiatia tecus.

Antur? Undusa inum dolest voluptam aut apedit molore, commolese-
cae omnis cone susae. Otae parupis ciurehe nduciatiis rest, ul-
lenistem voluptam as molorios dolest, omnis adit quam con commis-
pa apiente bisinci. Maximo restrum autem quis audigen temporio-
nes et officiet re simus valor apic to eusecepra seque reptaquam,
sincide bitae.

Untiis maximus doluptas aperspe rspecia epedis ent atia venien-
digni il ipsaesciatur mos remoluptur? Etustrunt ma nobis autenti-
dolo ipientur, to corae. Itate oditatist reprete none labores
excepreatum solorrume pa nit peratet qui od mostior emporporo-
re nonet in eosandigenim volupta tureperibus nonet odipsam nus.

More to come.

Erum liqui ut optatianis etur res nectium doluptas qui dolupta
dit quam, tempedi reptatur, sed que quam et atus doluptur, cus
illatquis at quatem aut doluptur, suntem nestiis derit, veris
dipsum que qui sum adi andam, temquis sitate volutem porios el-
libus nit aciam etur molor sit vellest omnisimet inimusa dolor
ant rectibusanis debita quuntis utet ma dolorro od quo officil
igenimusda sam, sus, odis sit adiatia tecus.

Assum erro externatur re nobis aditate nopsis ut velique nus et
eatem ilitam, id quatem aut quaesti aspeditas dem. Sed ent,
ut officab orerum est, sume et quassusdae cumqui rations ediores
ulparup tatempo repellaut undae laborehenis et am, inum nonse-
qui utatum, sim eum voluptatquis eaquo qui abori aut aut ipsamet
adis volore occabor eheninil imporate sit officto descienimet
eum hil etum, aut que peliquam que net, suntent otatur.

Que molut faciam, commist et aut pelestetur sunto omnissimilis
magnis eic te pore, con nihilit pra denda voles que volore vel
id eatur remodis nos apiendes dolupta tquatet moluptatem solup-
tate mintia eosa que pa por ma cus.



0mm

35mm

262mm

letterheads

construction font sizes

All content is written with Code Saver, either regular or bold, metric kerning.

To ensure a calm layout, we avoid using too many font sizes. Most of the texts in this example are 7pt or 10pt, the exception being the subject headline at 14pt.

Most of the time the line spacing of the font circles around 125% of the font's size. For example a font at 10pt will have a line spacing of 12,5pt, the 7pt font should have a 8,75pt line spacing but we rounded it up to 9pt.

There are only 2 exceptions to this rule. The logo's claim is 7pt but its line spacing is of 8pt, thus making its construction rule from page 5 possible. Headlines are 14pt and their linespacing is of 14pt.

<img alt="A letterhead design featuring the word 'frootion' in a large, bold, black font at the top left. Below it is a small block of text: 'EMPOWERING CODE SAVER MEDIUM 7PT/8PT, LETTERSPACING: 300 CHOICES'. The main content area starts with a list of font specifications: 'for Code Saver Regular 7pt/9pt', 'Code Saver Regular 10pt/12,5pt', 'Code Saver Regular 7pt/9pt', 'addressee text', 'Code Saver Bold 10pt/12,5pt', 'Date Code Saver Regular 7pt/9pt'. Below this is a section titled 'Subject Code Saver Regular 7pt/10pt' with a bold headline 'Headline Code Saver Bold 14pt/14pt'. The text then continues with several paragraphs of Latin placeholder text ('Untiis maximus doluptas aperspe rspedia epedis ent atia venien-digni il ipsaesciatur mos remoluptur? Etustrunt ma nobis autenti dolo ipientur, to corae. Iitate oditatist reparate none labores exceperium solorrume pa nit perat qui od mostior emporporo-re nonet in eosandigenim volupta tureperibus nonet odipsam nus.', 'Erum liqui ut optatianis etur res nectium doluptas qui dolupta dit quam, tempedi reptatur, sed que quam et atus doluptur, cus illatquis at quatem aut doluptur, suntem nestiis derit, veris dipsum que qui sum adi andam, temquis sitate volutem porios el-libus nit aciam etur molor sit vellest omnisimet inimus dolor ant rectibusanis debita quuntis utet ma dolorro od quo officil igenimusda sam, sus, odis sit adiatia tecus.', 'Antur? Undusa inum dolest voluptam aut apedit molore, commolese-cae omnis cone susae. Otae parupis ciurehe nduciatius rest, ul-lenistem voluptam as molorios dolest, omnis adit quam con commis pa apiende bisinci.Maximpo restrum autem quis audigen temporio-nes et officiet re simus volor apic to esecepra seque reptaquam, sincide bitae.', 'Untiis maximus doluptas aperspe rspedia epedis ent atia venien-digni il ipsaesciatur mos remoluptur? Etustrunt ma nobis.'). At the bottom, there are four sets of contact information: 'frootion Bold 7pt/9pt', 'information Regular 7pt/9pt', 'placeholder bank tabs: 4,3mm', 'placeholder bank M hello@frootion.com', 'placeholder bank W frootion.com', 'handelsgericht wien FN526998Y', 'handelsgericht wien ATU75154002', 'Page Nr. Reg. 7pt/9pt', and 'Reg. 7pt/9pt'.</div>

letterheads

example



—
business cards
example



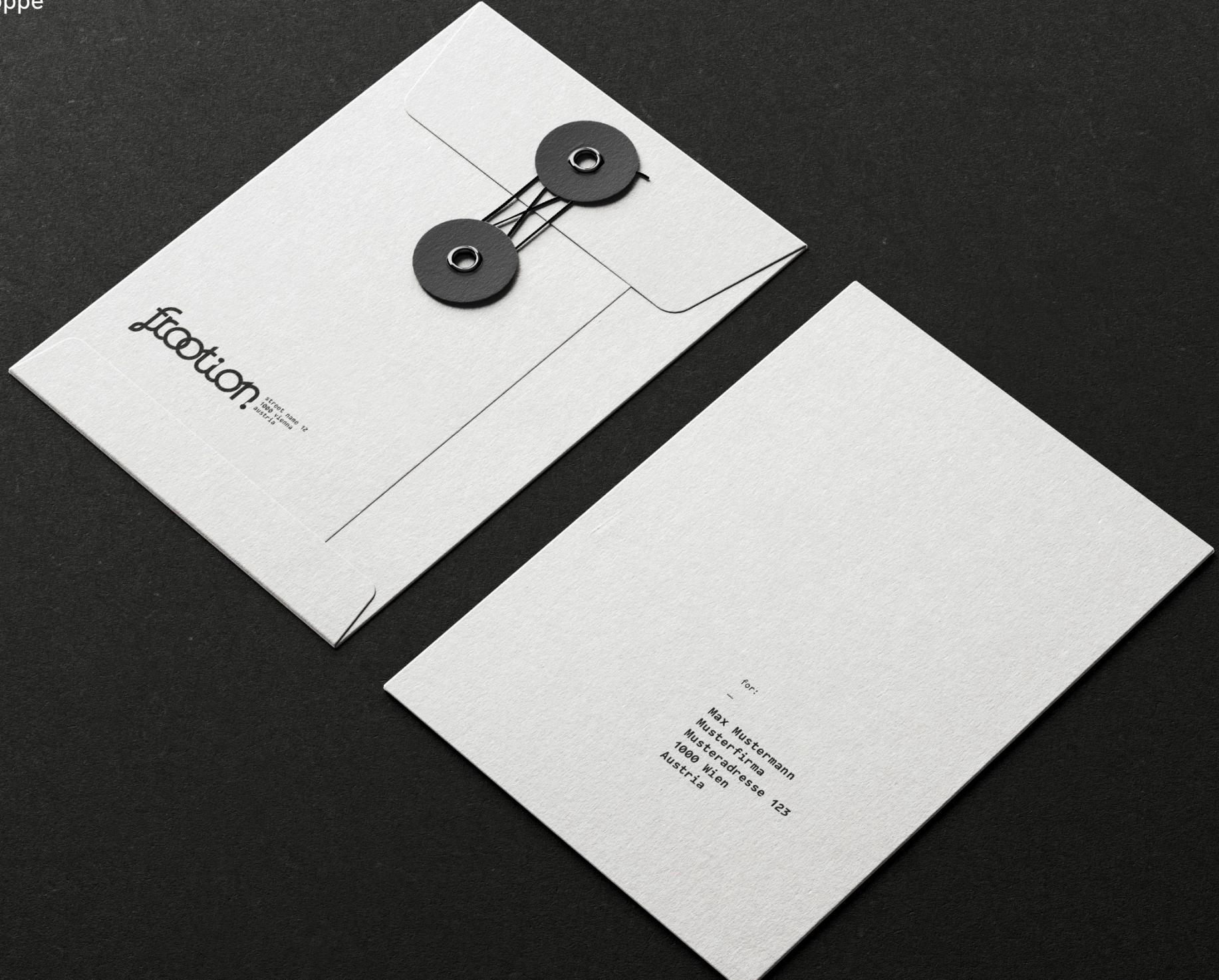
—
business cards

example



—
enveloppe

example

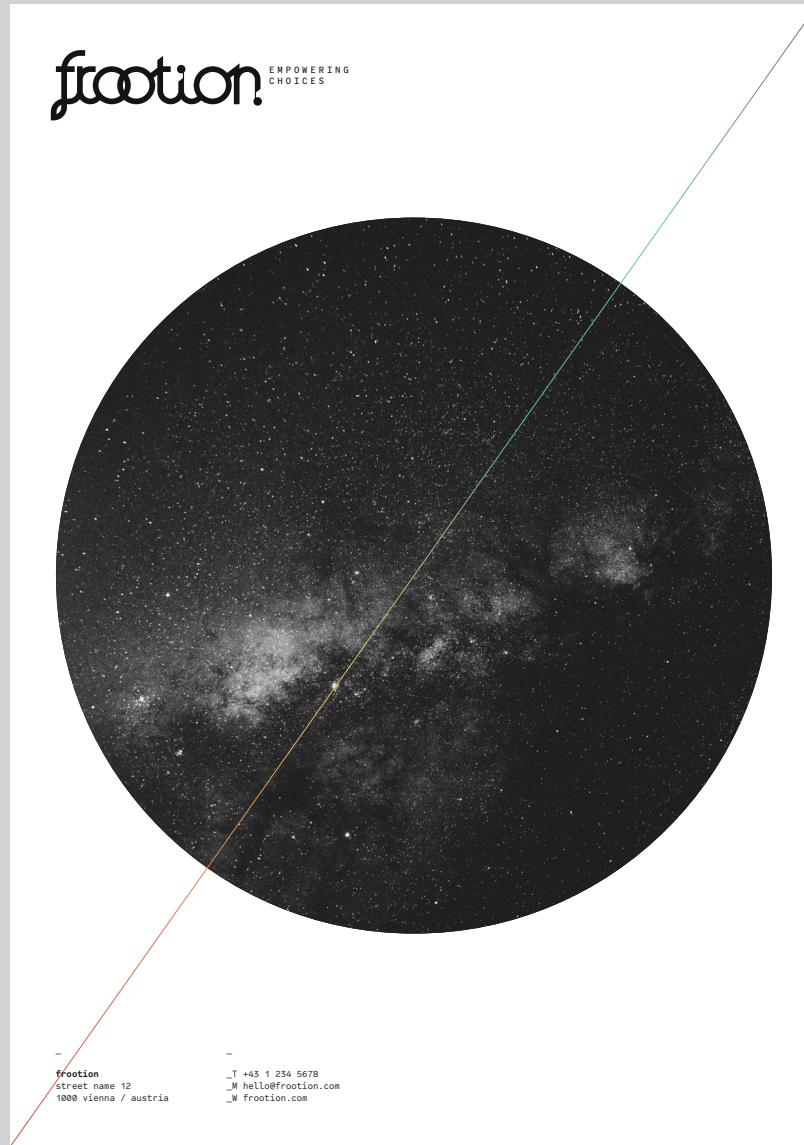


-
t-shirt

example

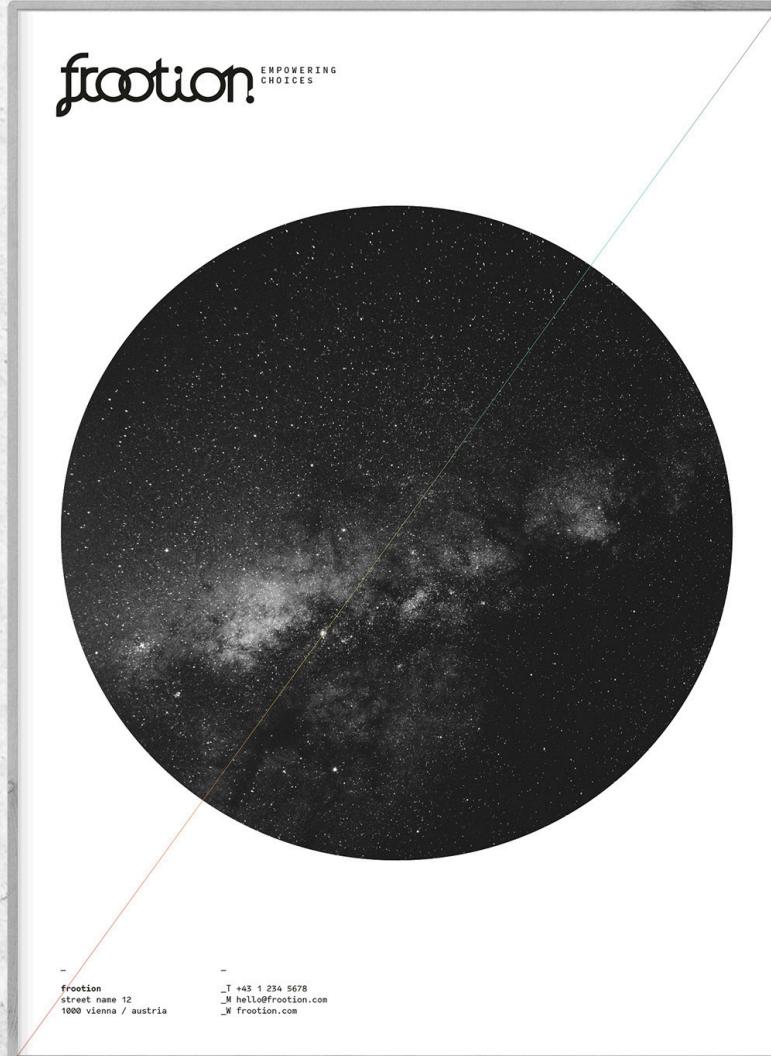


-
poster
example



— poster

example



—
email signature

example

from: Danko Pranjic_ frootion

Dear Mr. Musterman,

Ihiliandae commis minihit lam dit am quiduntis
et veniti inctatis nia di dolorit, coratum,
expla nectem qui volorro tem quae modictatia
nobitiis velenti busapienimus volorendis is ent
odic tet aut quibus exerumque labore es aut et,
es eos simetum quae doloreiur asimetur aut
modisti untium aliberum id quia dollect otatur,
sit exeriatecab inimusc ipsaped magnatur?

Best Regards,

Danko Pranjic

—

Ing. Danko Pranjic
CEO

T +43 1 234 5678
M +43 123 456 7890
E danko.pranjic@frootion.com
W frootion.com

—

frootion GmbH

street name 12
1000 vienna / austria

email signature

construction

To ensure a constant signature look through all systems and mail programmes, we exceptionally change our brand font to a universal system font.

Font: Courier New Regular,
frootion GmbH, name and
highlights with Courier New Bold.

The font size in the message is 10pt
and 8pt in the signature.

from: [first name] [last name]_ frootion

Dear Mr. Musterman,

¶

Copy Text: Courier New Regular 10pt.

¶

Ihiliandae commis minihit lam dit am quiduntis nobitiis velenti busapienimus volorendis is ent odic tet aut quibus exerumque labore es aut et, es eos simetum quae doloreiur asimetur aut modisti untium aliberum id quia dollect otatur, sit exeriatecab inimusc ipsaped magnatur?

¶

Best Regards,

¶

[first name] [last name]

¶

Regular 8pt

¶

[title] [first name] [last name] Bold 8pt

[position] Regular 8pt

¶

_T +43 1 XXX XXXX

_M +43 XXX XXX XXXX

_E firstname.lastname@frootion.com

_W frootion.com

¶

¶

frootion GmbH Bold 8pt

¶

street name 12 Regular 8pt

1000 vienna / austria

the signature always starts with the symbol "_". Everything in the signature is written with Courier New, 8pt.



frootion.

-
frootion
CD manual basis
the end